

Communion Chant on Sunday



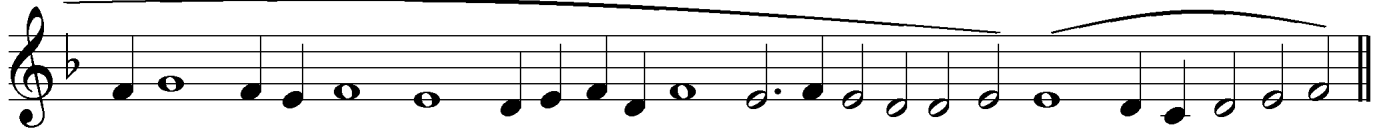
Praise



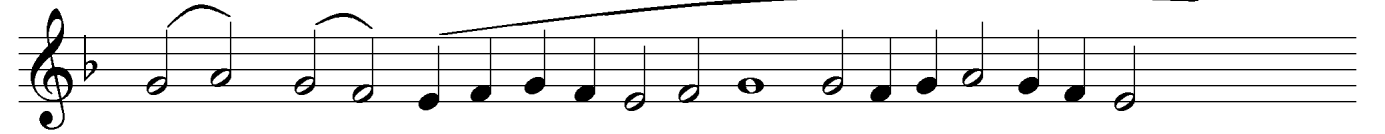
the Lord from the



heav ----- ens. Praise him in the high -----

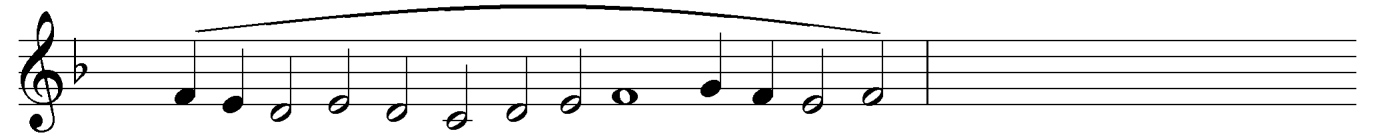


----- est.



Al ----- le ----- lu -----





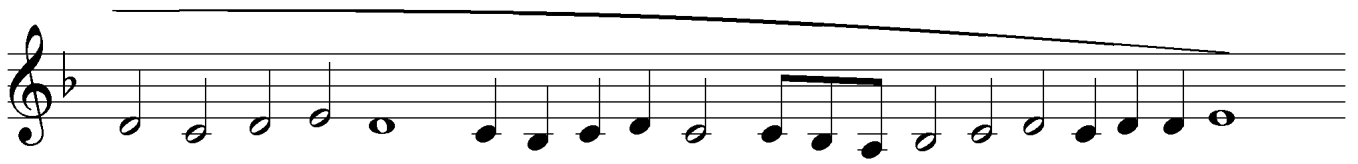
- ia,



al -- le ----- lu ----- ia,

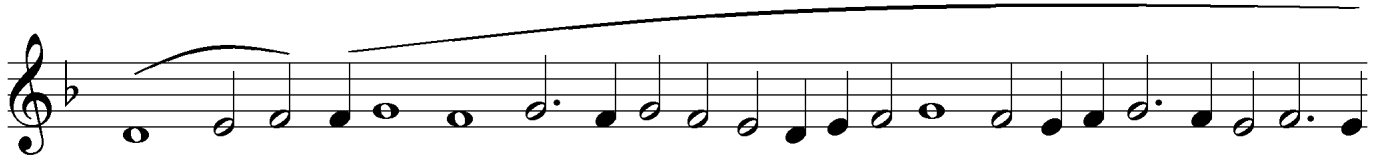


al -----



- le - - lu - - - - - ia.

Communion Chant on Monday



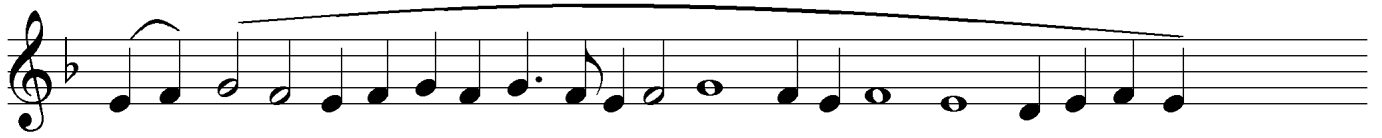
Mak - - - - - ing



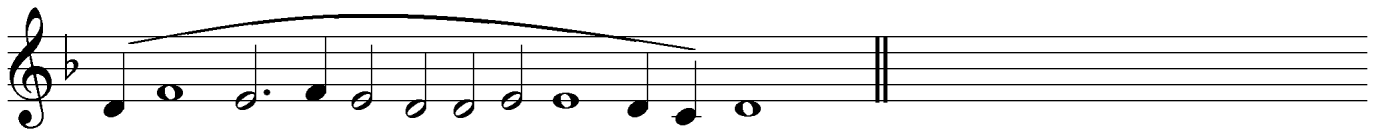
spir - - - - - its



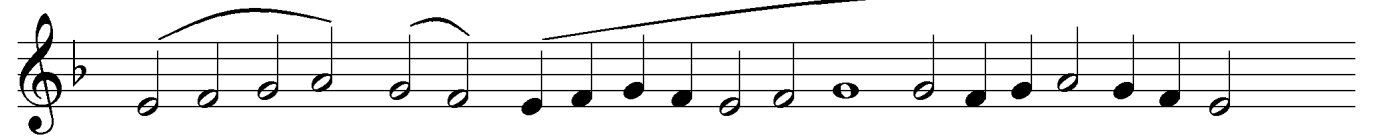
his An - - - gels, and a flame of fire



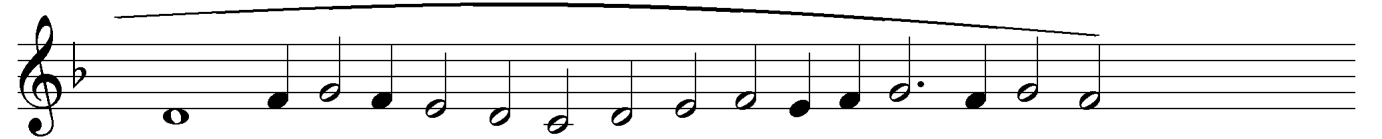
his Min - - - - -



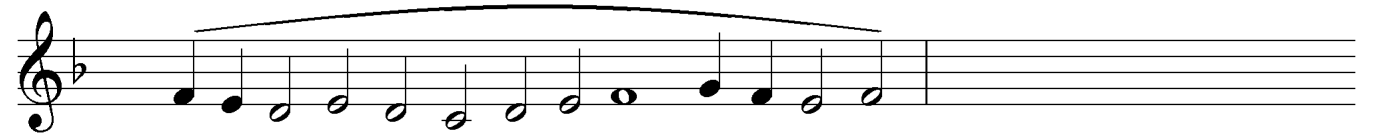
is - - - - - ers.



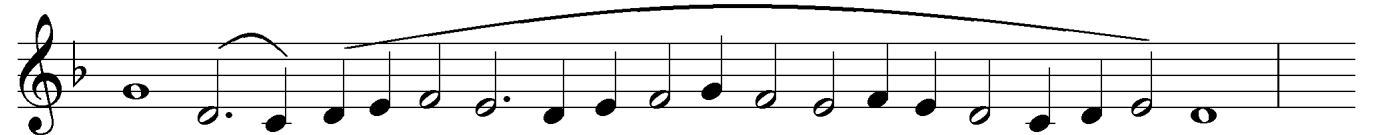
Al - - - - - le - - - lu - - - - -



- - - - -



- ia,



al - - le - - - lu - - - - - ia,



al - - - - -



- - - - -

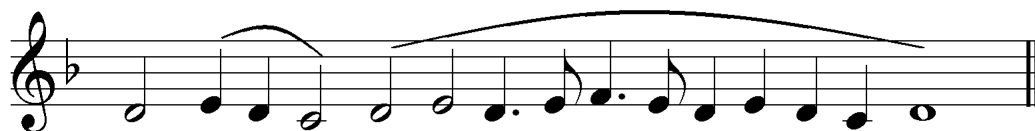
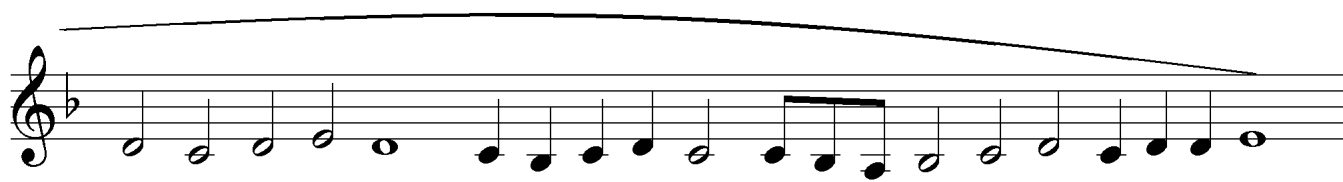


-le - - lu - - - - - ia.

Communion Chant on Tuesday



The right - eous will be
in ev - er - last - ing re - mem - brance.
Al - le - lu - ia,
al - le - lu - ia,
al -



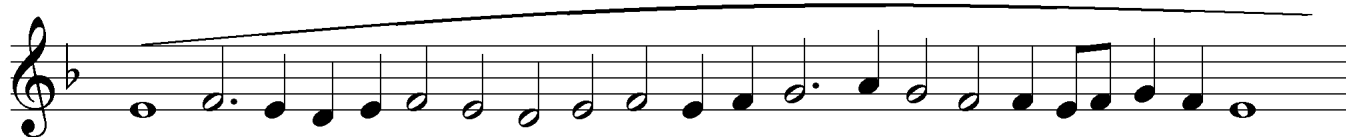
-le -- lu ----- ia.

Communion Chant on Wednesday (and for Feasts of the Mother of God)



The image shows a musical score for a Communion Chant. It consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The music is written in a style typical of Gregorian chant, with a mix of quarter, eighth, and sixteenth notes, often grouped with slurs. There are several long horizontal lines (breath marks) above the notes, indicating where the singer should breathe. The lyrics are: "I will take the cup of sal - - - - - va - - - - - tion and call on the name of the Lord. Al - - - - - le - - - - - lu - - - - - ia, al - - - - - le - - - - - lu - - - - - ia,". The final staff ends with a double bar line.

I will take
the cup of
sal - - - - - va - - - - - tion and call
on the name
of the Lord.
Al - - - - - le - - - - - lu - - - - -
- ia,
al - - - - - le - - - - - lu - - - - - ia,



al -



-le - - lu - - - - - ia.

Communion Chant on Thursday



The image shows a musical score for a Communion Chant on Thursday. It consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The music is written in a style that suggests a chant or a slow, solemn piece. The lyrics are: "Their sound has gone out in ----- to all the earth, and their words to the ends of the world. Al ----- le ----- lu ----- - ia, al -- le ----- lu ----- ia,". The score includes various note values, rests, and phrasing slurs. The first staff begins with a treble clef and a B-flat key signature. The music is written in a style that suggests a chant or a slow, solemn piece. The lyrics are written below the notes. The score includes various note values, rests, and phrasing slurs.

Their sound

has gone out

in ----- to all the earth,

and their words to the ends

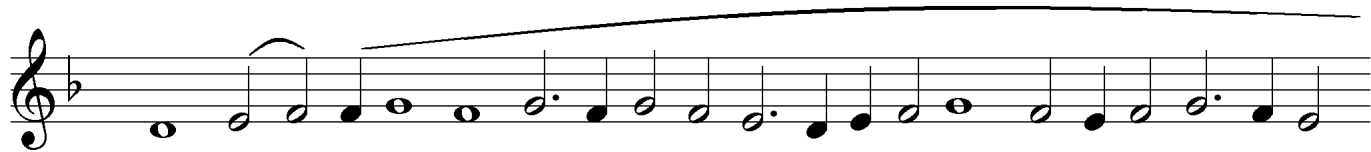
of the world.

Al ----- le ----- lu -----

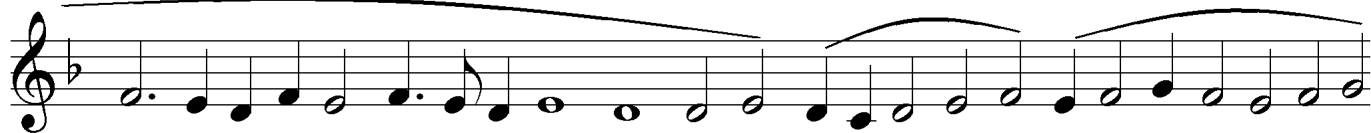
- ia,

al -- le ----- lu ----- ia,

Communion Chant on Friday



You have wrought



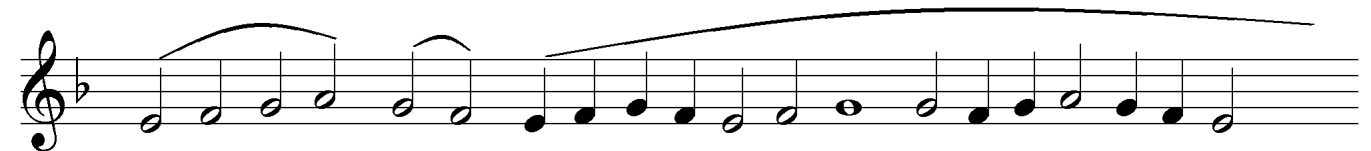
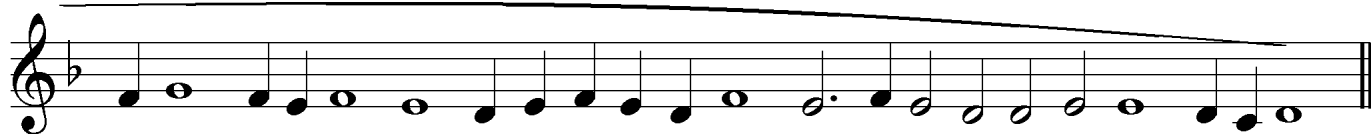
sal - - - - - va - - - - -



tion in the midst of the earth,



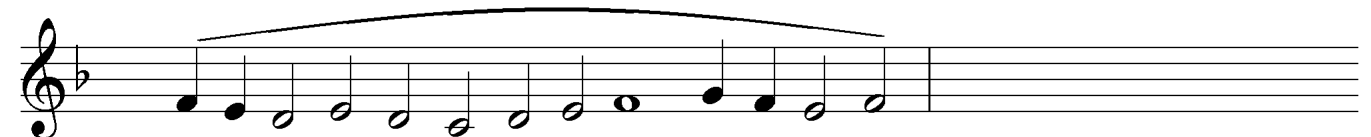
O God.



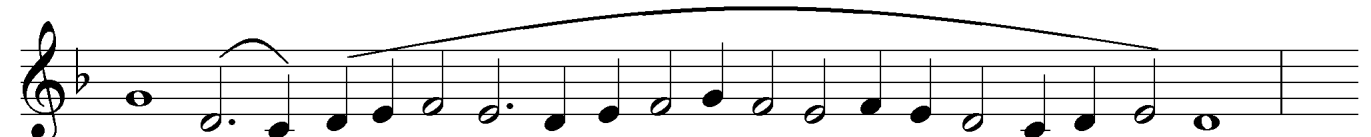
Al - - - - - le - - - - - lu - - - - -



- - - - -



- ia,



al - - - - - le - - - - - lu - - - - - ia,

al - - - - -

- - - - -

-le - - lu - - - - - ia.

Communion Chant on Saturday

Re - - - - - joice

in the Lord,

you right - - - - - eous; praise

be - fits

the up - - - - - right.

Al - - - - - le - - - - - lu - - - - -

- ia,

al - - le - - - - - lu - - - - - ia,

The image shows a musical score for a communion chant. It consists of ten staves of music in a single melodic line, written in a treble clef with a key signature of one flat (B-flat). The notes are primarily quarter and eighth notes, often beamed together. The lyrics are written below the notes, with some words connected by long horizontal dashed lines to indicate a long note or a melisma. The text includes: 'Re - - - - - joice', 'in the Lord,', 'you right - - - - - eous; praise', 'be - fits', 'the up - - - - - right.', 'Al - - - - - le - - - - - lu - - - - -', '- ia,', and 'al - - le - - - - - lu - - - - - ia,'. The score ends with a double bar line on the fifth staff.

al

-le -- lu ----- ia.

Second Communion Chant on Saturday (for the Departed)



Bless - ed are those



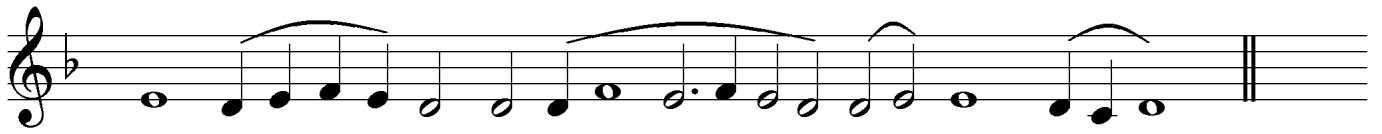
whom you have cho - - - - - sen and



tak - - - - - en to your - - - self, O Lord;



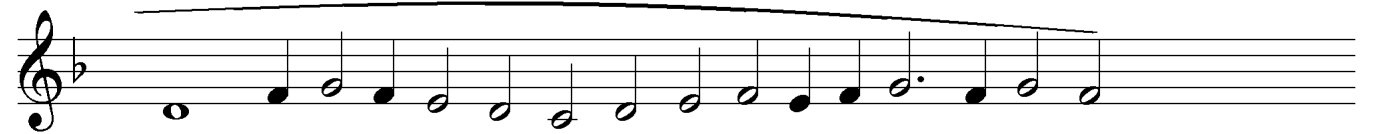
their me - - mo - ri - al is from gen - - - - -

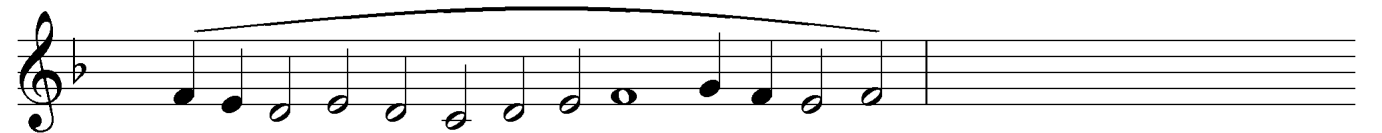


- er - - a - - - - - tion to gen - - - - - er - - - a - - - - - tion.



Al - - - - - le - - - lu - - - - -



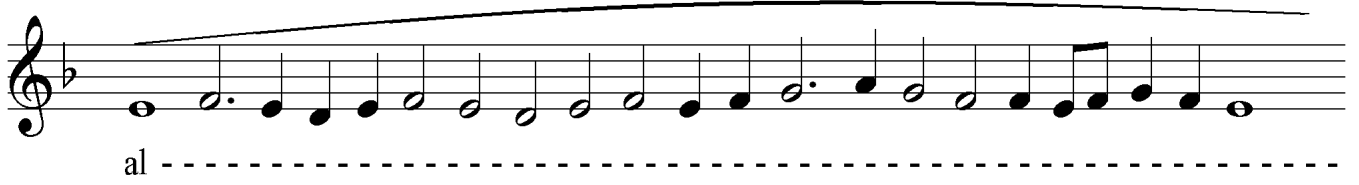


- ia,

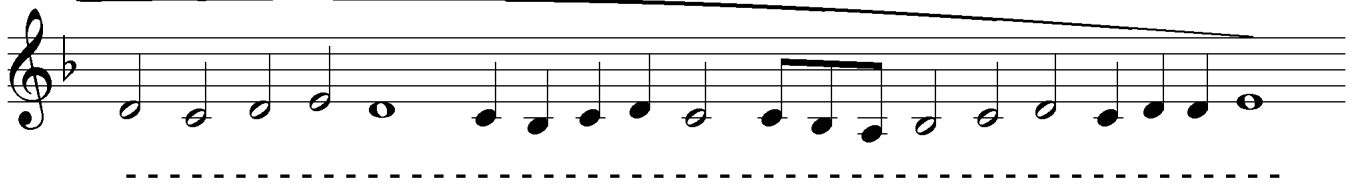


al - - le - - - lu - - - - - ia,

(Communion Chant for the Departed, page 2)



al - - - - -



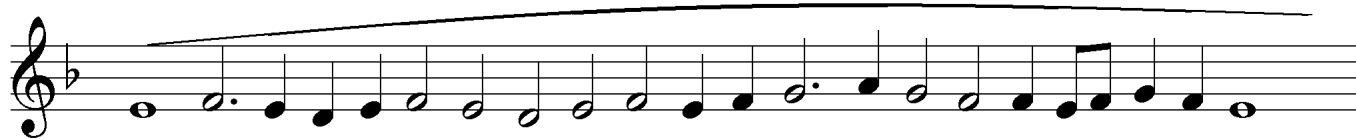
- - - - -



-le - - lu - - - - - ia.

September 1st. Communion Chant for the Indiction

You will bless
the crown of
the year with
your good-
ness, O Lord.
Al-
le-
lu-
-ia,
al-
le-
lu-
-ia,



al - - - - -



- - - - -



-le - - lu - - - - - ia.

September 13th. Communion Chant for the Dedication of the Church of the Resurrection

O Lord,
I love the beau - - - - -
- - - - - ty of your house, and the tent of
your glo - - - - -
- - - - - ry.
Al - - - - - le - - - - - lu - - - - -
- ia,
al - - le - - - lu - - - - - ia,

al - - - - -

- - - - -

-le - - lu - - - - - ia.

September 14th. Communion Chant for the Exaltation of the Cross
(also for the Third Sunday of the Great Fast)

The light
of your countenance
has been signed
up on us, O
Lord.
Alleluia,
alleluia,
- ia,
al - le - lu - ia, - ia,

(September 14th. Communion Chant for Holy Cross, page 2)



al - - - - -



- - - - -



- le - - lu - - - - - ia.

December 25th. Communion Chant for the Nativity

The Lord

has sent re --

demp - - - - - tion to his peo --

Al - - - - - le - - - - - lu - - - - -

(December 25th. Communion Chant for the Nativity, page 2)



al - - - - -



- - - - -



- le - - lu - - - - - ia.

January 6th. Communion Chant for Theophany

The grace of God
has ap - - - - -
peared bring - ing sal - - va - - - - - tion to
all
man - - - - - kind.
Al - - - - - le - - - - - lu - - - - -
- ia,
Al - - le - - - - - lu - - - - - ia,

The musical score is written on ten staves in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is a single melodic line with lyrics underneath. Phrasing slurs are used to group notes across staves. The lyrics are: "The grace of God has appeared bringing salvation to all mankind. Alleluia, Alleluia,". The final staff ends with a double bar line.

(January 6th. Communion Chant for Theophany, page 2)

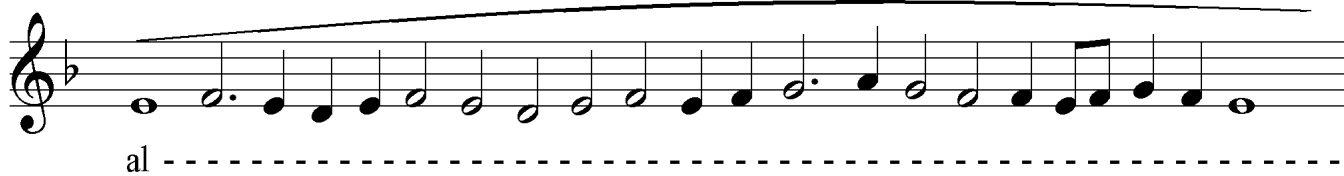
al

- le - - lu - - - - - ia.

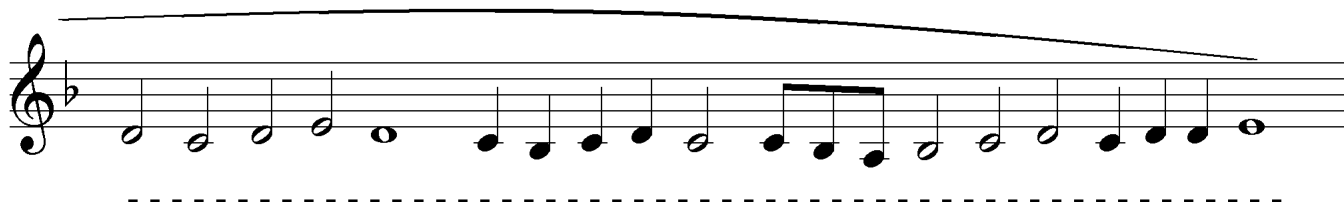
March 25th. Communion Chant for the Annunciation

The Lord has cho - - - - - sen
Zi - - - - - on; he has
se - - - lect - - - - - ed it for his
dwell - - - - -
- - - - - ing.
Al - - - - - le - - - - - lu - - - - -
- ia,
al - - - le - - - - - lu - - - - - ia,


(March 25th. Communion Chant for the Annunciation, page 2)



al - - - - -



- - - - -



-le - - lu - - - - - ia.

Communion Chant for Lazarus Saturday

From the mouths
of babes and
suck - - - - - lings
you have per - - - - - fec - - - - -
- - - - - ted praise. Al - - - - - le - - - - -
- lu - - - - -
- - - - - ia,
al - - - - - le - - - - - lu - - - - - ia,

(Communion Chant for Lazarus Saturday, page 2)

al - - - - -

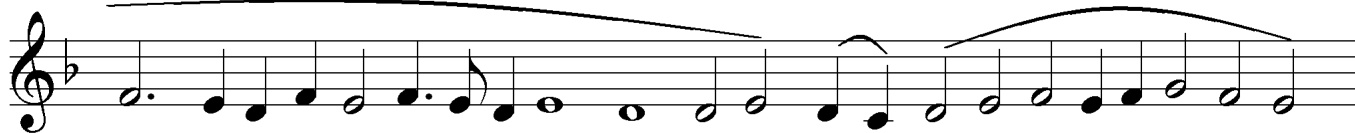
- - - - -

-le - - lu - - - - - ia.

Communion Chant for Palm Sunday



Bless - ed is he



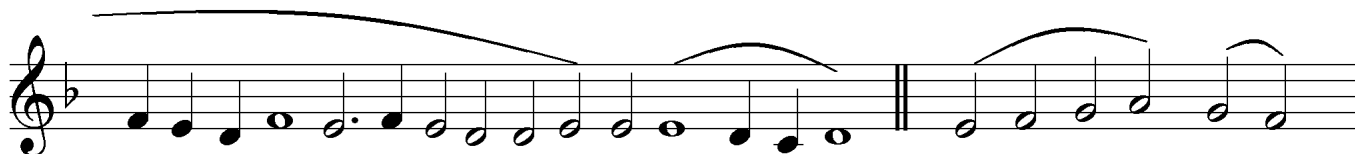
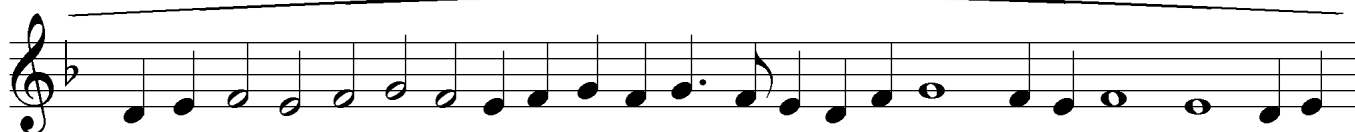
who comes



in the name of the Lord.

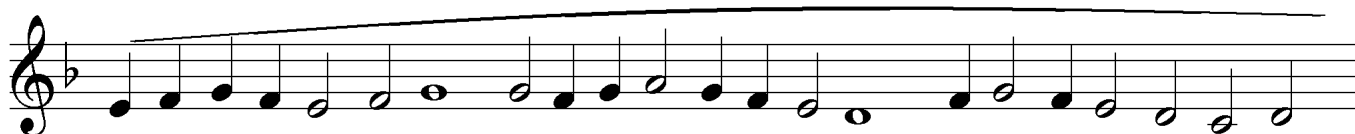


The Lord is God and has ap - - peared

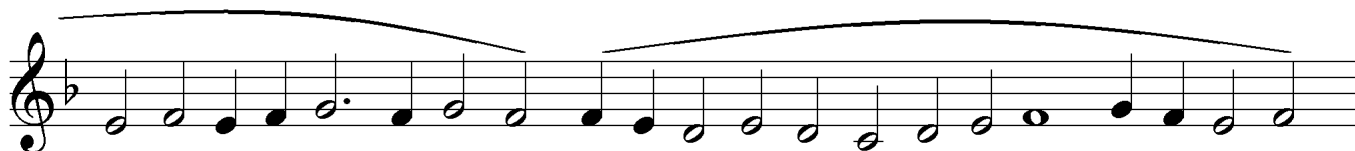


to us.

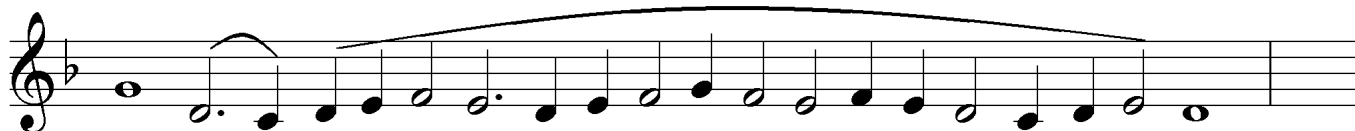
Al - - - - - le - - - -



- lu - - - - -



- - - - - ia,



al - - le - - - - lu - - - - - ia,

(Communion Chant for Palm Sunday, page 2)

al

-le -- lu ----- ia.

Communion Chant for Holy Thursday



At your mys - ti - - - cal Sup - - - - - per to - - - day,



Son of God, re - ceive me as a



com - mu - - ni - - cant: for I will not speak of the



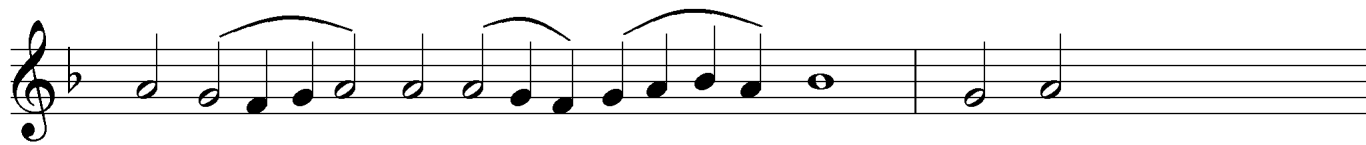
mys - - - - - ter - - - y to your en - e - mies,



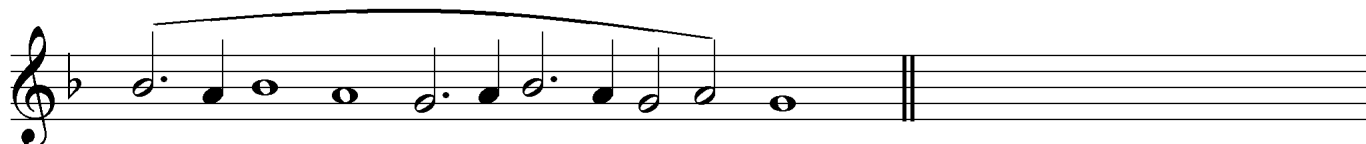
nor will I give you a kiss like Jud - - - - - as, but like



the thief I con - fess you:



Re - mem - - - - ber me, O Lord, in your



King - - - - - dom

(Communion Chant for Holy Thursday, page 2)

Al - le - lu - - - ia, al - - - - - le - lu - - - ia,

Al - - - - - le - - - - lu - - - - - ia.

Communion Chant on Holy Saturday

The Lord a - woke
as if
from sleep, and he has
ris - en and saved
us.
Al - - - le - - - lu - - -
- ia,
al - - le - - lu - - - ia,

The image shows a musical score for a Communion Chant on Holy Saturday. It consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with 'The Lord a - woke'. The second staff continues with 'as if'. The third staff continues with 'from sleep, and he has'. The fourth staff continues with 'ris - en and saved'. The fifth staff ends with 'us.'. The sixth staff begins with 'Al - - - le - - - lu - - -'. The seventh staff continues with a dashed line. The eighth staff continues with '- ia,'. The ninth staff continues with 'al - - le - - lu - - - ia,'. The tenth staff continues with a dashed line.

al - - - - -

- - - - -

-le - - lu - - - - - ia.

Paschal Communion Chant

Re - - - - ceive the Bod - - - - y of Christ; taste from the im - - - mor - - - - - tal fount Al - - - - le - - - lu - - - - - ia,

al - - le - - - lu - - - - - ia,

al - - - - -

- le - - lu - - - - - ia.

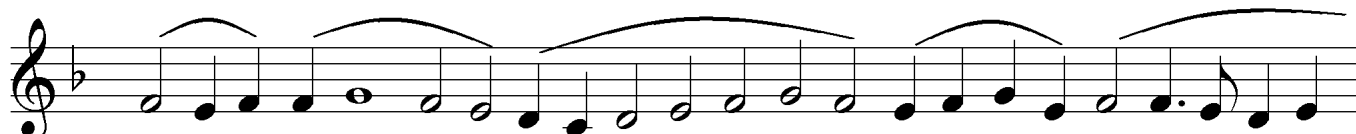
Communion Chant on Sunday of St Thomas



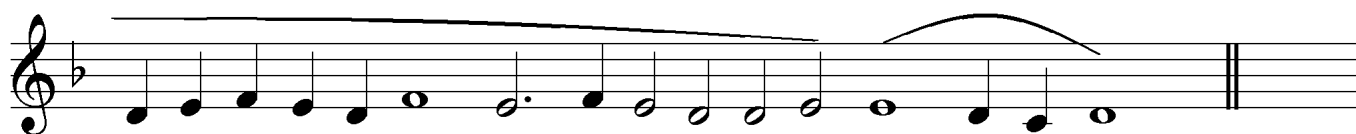
Praise the Lord,



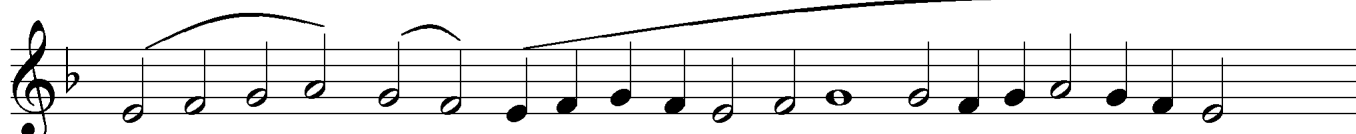
O Je - ru - - - - - sa - - - - - lem,



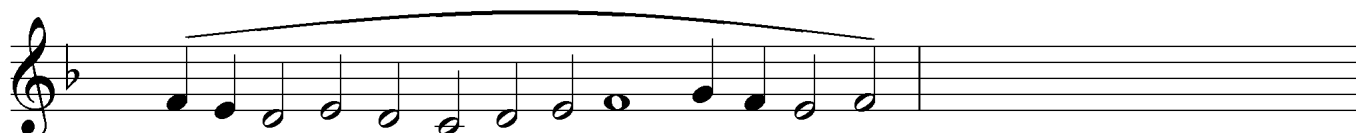
praise your God, O Zi - - - - -



- - - - - on.



Al - - - - - le - - - - - lu - - - - -



- ia,

(Communion Chant on Thomas Sunday, page 2)


al - - le - - - lu - - - - - ia,

al - - - - -

- - - - -

- le - - lu - - - - - ia.

Communion Chant for Mid-Pentecost



He who eats my flesh,
and drinks my blood,
abides in me, and I in him,
says
the Lord.
Al - - - - le - - - - lu - - - -
- ia,

The image shows a musical score for a communion chant. It consists of ten staves of music in G major (one flat) and 4/4 time. The lyrics are written below the notes. The first staff begins with 'He who eats my flesh,'. The second staff continues with 'and drinks my blood,'. The third staff has 'abides in me, and I in him,'. The fourth staff has 'says'. The fifth staff has 'the Lord.' and ends with a double bar line. The sixth staff has 'Al - - - - le - - - - lu - - - -'. The seventh staff has a dashed line below it. The eighth staff has '- ia,'. The music features various note values including quarter, eighth, and sixteenth notes, with some notes beamed together. There are several slurs and a fermata over the final note of the eighth staff.

(Communion Chant for Mid-Pentecost, page 2)



al -- le ---- lu ----- ia,



al -----



- le -- lu ----- ia.

Communion Chant for the Ascension



God has gone up

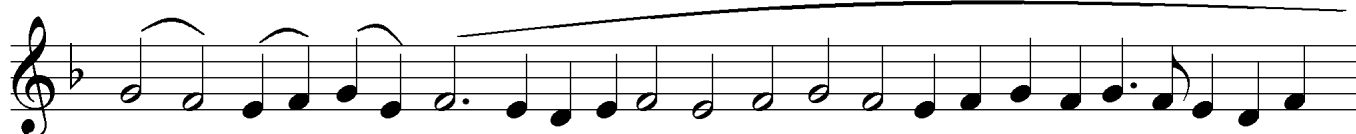


with

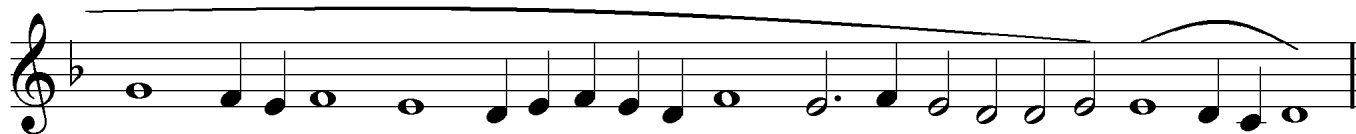


a shout,

the Lord with the



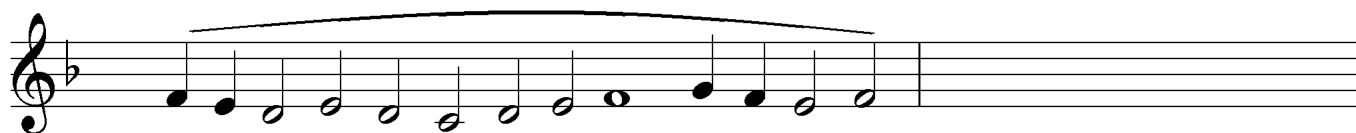
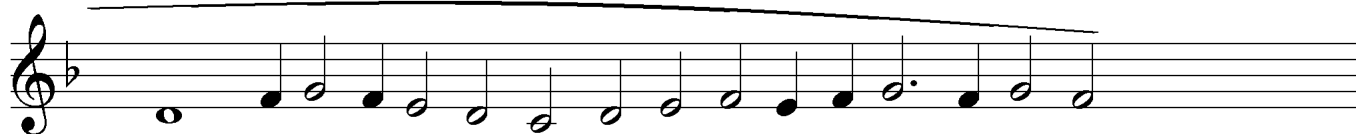
sound of a trum -



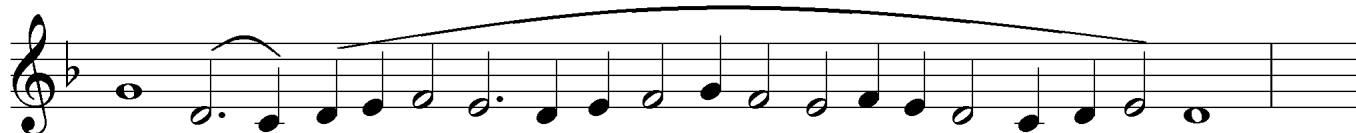
pet.



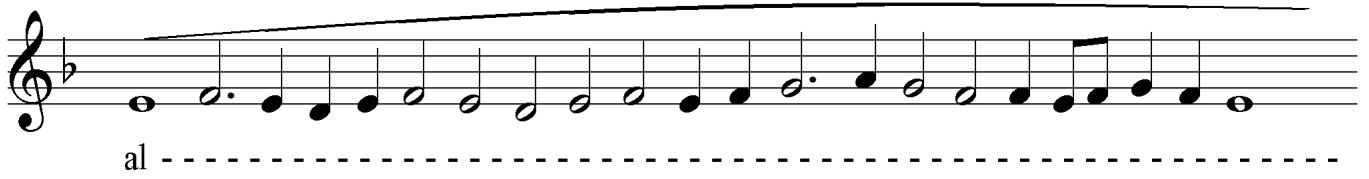
Al - - - - - le - - - - - lu - - - - -



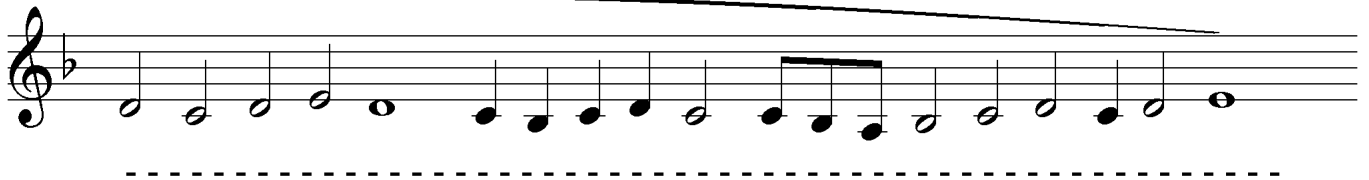
- ia,



al - - le - - - - - lu - - - - - ia,



al - - - - -



- - - - -



-le - - lu - - - - - ia.

Communion Chant for Pentecost



Your good Spir - - - - -



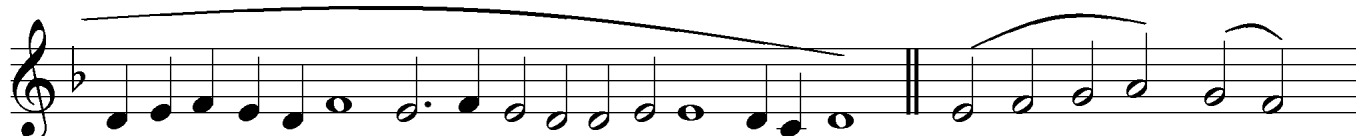
- - - - - it



will guide me in an up - - right



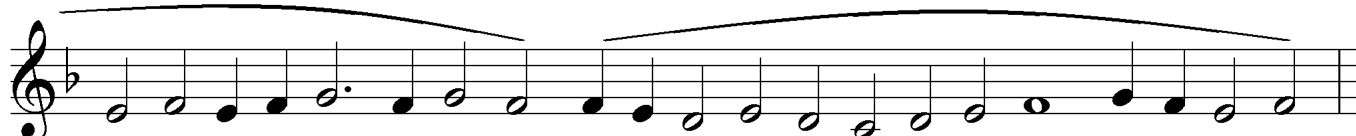
land.



Al - - - - - le - - - -



- lu - - - - -



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August 6th. Communion Chant for Transfiguration



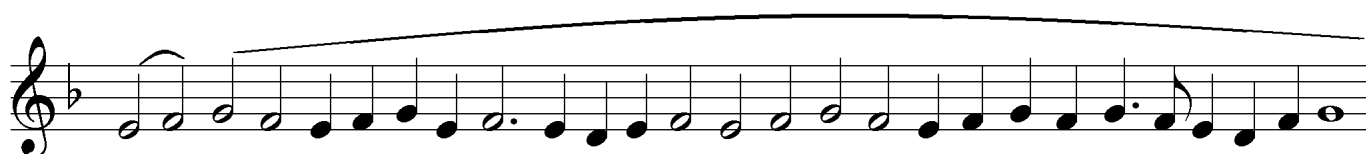
O Lord, we shall walk in the light of your



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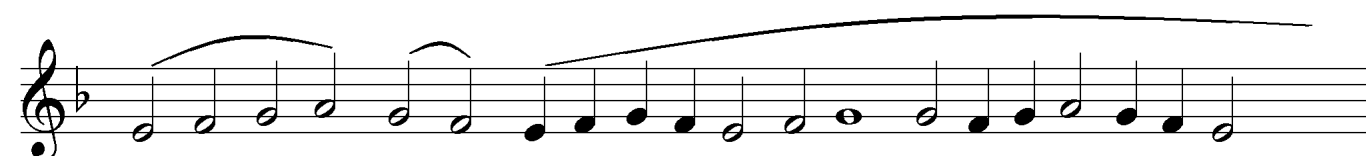
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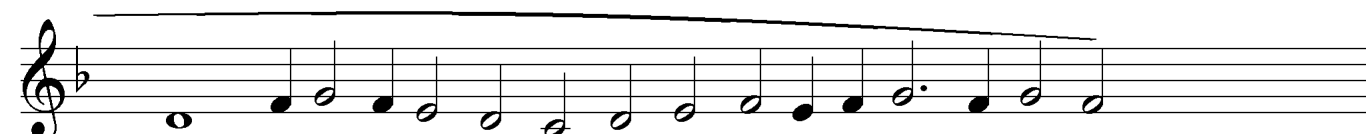
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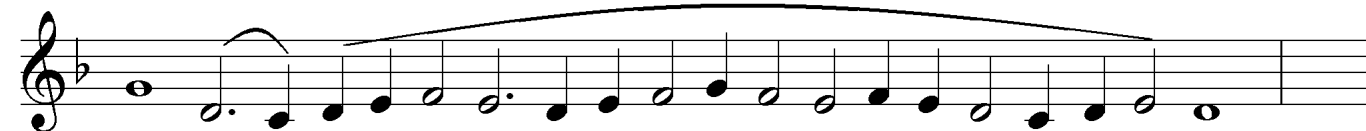
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(August 6th. Communion Chant for Transfiguration, page 2)



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