



Antiphon 2, Tone 2

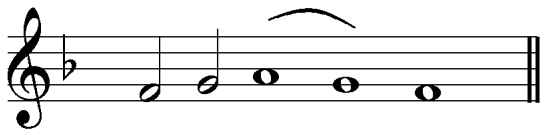




Verse 3: God is known in her cit - a - dels, when he de - fends her.



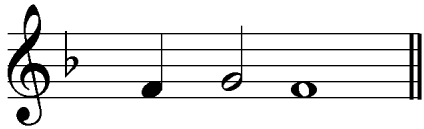
Refrain: Son of God, tak - en up in glo - ry, save us who sing to you:



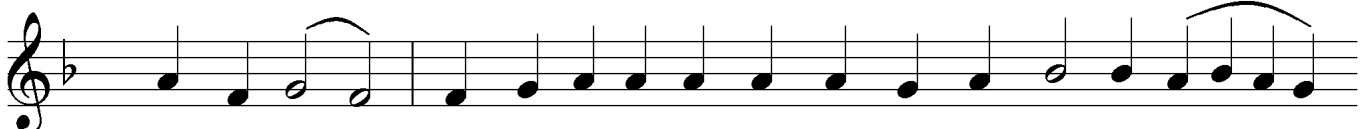
Al - le - lu - - - - - ia .



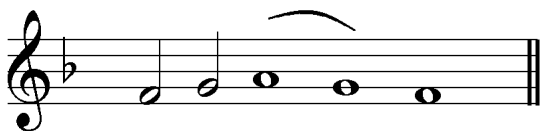
Verse 4: For see, the kings of the earth joined for - ces, and ad - vanced



to - geth - er.



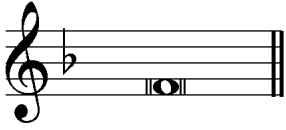
Refrain: Son of God, tak - en up in glo - ry, save us who sing to you:



Al - le - lu - - - - - ia .

Glory. Both now. "Only-begotten Son."

Antiphon 3, Tone 4



Verse 1: Hear these things, all you nations; give ear, all who dwell in the world.

Refrain: Troparion of the Feast ("You were taken up in glory")

Verse 2: Both the low-born and the sons of great men, rich and poor together.

Refrain: Troparion of the Feast ("You were taken up in glory")

Verse 3: My mouth will speak of wisdom, and the meditation of my heart will bring understanding.

Refrain: Troparion of the Feast ("You were taken up in glory")

Verse 4: I will incline my ear to a parable, I will expound my problem on the harp.

Refrain: Troparion of the Feast ("You were taken up in glory")

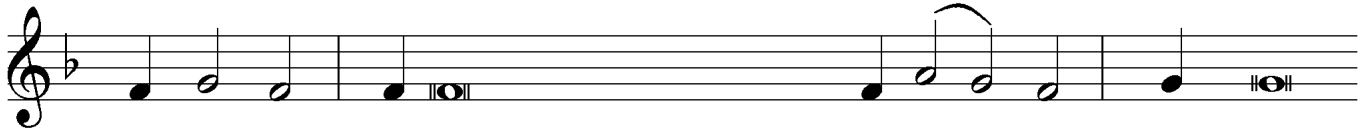
Entrance Chant (said by the Priest):

God has gone up with a shout, the Lord with the sound of the trumpet.

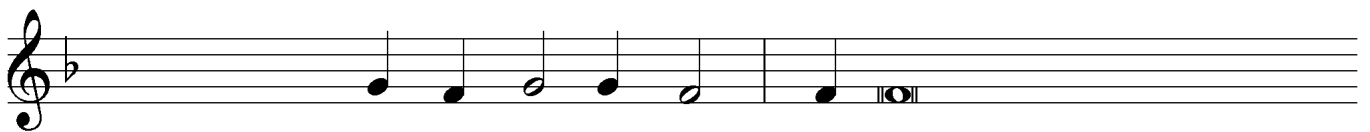
Troparion, Tone 4



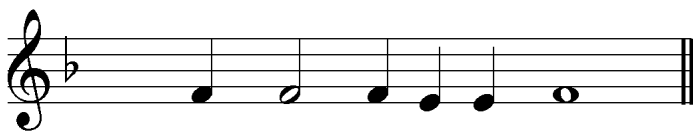
You were tak - en up in glo - ry, Christ our God, giv - ing joy to your



Dis - ci - ples by the prom - ise of the Ho - ly Spir - - - it, when through

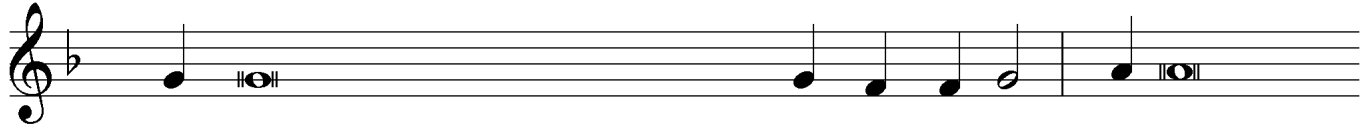


the bless - ing they had been as - sured that you are the Son of God,



the Re - deem - er of the world.

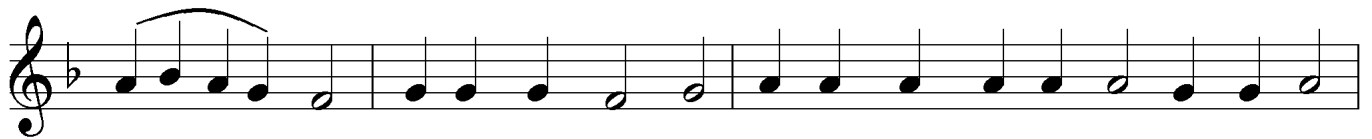
Glory. Both now. Kontakion, Tone 6



When you had ful - filled your dis - pen - sa - tion for us, and u - nit - ed



things on earth with things in heav - en, you were tak - en up in glo - ry,



Christ God. In no way part - ed, but re - main - ing in - sep - ar - a - ble,



you cried to those who loved you: 'I am with you, and there is



no one a - gainst you.'

Prokeimenon, Tone 7

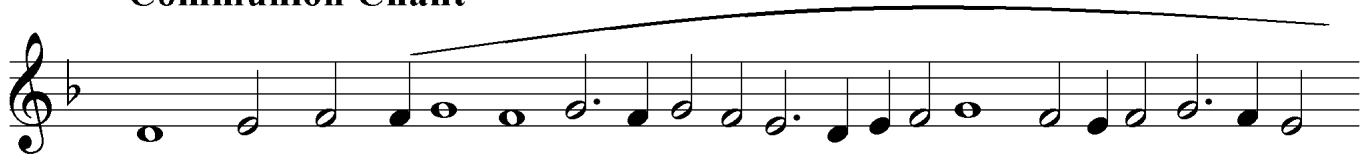


Instead of the Hymn to the Mother of God

Mag - - ni - - - fy, O my soul, him who went
up from earth to heav - en, Christ the
Giv - - er of life. You, who be - yond un - der - stand - ing and
word are Moth - - er of God, who in time in - - eff - ab - ly
gave birth to the Time - - - - less, we faith - ful, with one
ac - cord, mag - - ni - fy.

The musical score is written on six staves in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, often beamed together in groups. Phrasing slurs are used to group notes across measures. A double bar line with repeat dots appears after the first measure of the third staff. The piece concludes with a double bar line at the end of the sixth staff.

Communion Chant



al - - le - - - lu - - - - - ia,

al - - - - -

- - - - -

- le - - lu - - - - - ia.

After Communion, in place of "We have seen the true light",

Troparion, Tone 4:

You were tak - en up in glo - - - - - ry, Christ our
God, mak - - ing the Dis - - ci - ples joy - - - - ful by the
prom - - - - - ise of the Ho - - - - - ly Spir - - - - - it.
Through the bless - - - - - ing they were as - - - - - sured that
you are the Son of God, the Re - - deem - - - er of the
world.